
ANDREW CULP, *DARK DELEUZE*, UNIVERSITY OF MINNESOTA PRESS,
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Andrew Culp seizes on the in-depth critique of Gilles Deleuze in his earlier works, reminding us that we mustn't forget the line of flight Deleuze has taken upon the critique of Capitalism and its *jouissance*. Resistance is in the centre of this book, getting back to the forms in which it has a chance of being more productive and stronger in its materialistic effects. Lack of hope and lack of new ideas is a key to understanding where power of capitalism lies, when it wraps its mighty hands around us, surrounding us with nothing that we have to offer. Deleuze is providing a new shift in solving these problematic rhizomatic forms that are trained to control us and where we are bound to give up.

Culp investigates the darker, more negative aspects in Deleuze, considering it much more neglected and seeing it as a solid ground for new breaking discourse. *Dark Deleuze* brings back the old Deleuze, thinker of the negative. Without falling into academical traps of being too indecisive, Culp is playful in his representation of redefining old and producing new tools which could help us in reorganizing new policies

and letting subject become less isolated but more transformed and fluid in its forms.

While using Deleuze in avoiding the liberal traps of freedom, labour as form of capitalism, reproduction, Culp is referring to new biopolitics of control society where internet has become powerful tool in keeping those relations at a very high standard, producing dozen of Foucauldian 'panopticism' where we rush with desire to become police in this system. Escaping the trap we are caught in, Culp is offering an escape route, where we must try to escape these kinds of swamps of capitalistic sweet solutions that we are offered.

Mining the known, and discovering the unknown, Culp represents *Dark Deleuze* as an escape route in an academical sense, but it is surrounding it with flames of pessimism, which is allowing us to produce negative theoretical analysis and offer actions. One must not forget how easy it is to be sucked into black hole of emptiness and negative readings in which negation itself could become key inspiration of bringing old perspectives once again.